

RAVEN ZHAN

SCENIC & LIGHTING DESIGNER

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www.ravenzhan.com

DESIGN WORKS (SELECTED)

SCENIC DESIGN

Natasha, Pierre, and the Great Comet of 1812	Williams College Theatre Department	Dir. Jessica Pearson-Bleyer
Misanthrope	HERE Arts Center	Dir. Nadiya Atkinson
Cringe	Edinburgh Fringe & 59E59	Dir. Nadiya Atkinson
Insertion	Connelly Theatre Upstairs	Dir. Nadiya Atkinson
Honors Project: Burya	Williams College Theatre Department	Dir. Nadiya Atkinson
Fun Home	Cap & Bells, Williams College	Dir. Maye McPhail
Mamma Mia!	Cap & Bells, Williams College	Dir. Mati Rogers
The Miracle Worker	George School Theatre Department	Dir. Maureen West

LIGHTING DESIGN

Misanthrope	HERE Arts Center	Dir. Nadiya Atkinson
Cringe	Edinburgh Fringe & 59E59	Dir. Nadiya Atkinson
Insertion	Connelly Theatre Upstairs	Dir. Nadiya Atkinson
Museum	Artshack Brooklyn	Dir. Nadiya Atkinson
Fun Home	Cap & Bells, Williams College	Dir. Maye McPhail
Honors Project: Burya	Williams College Theatre Department	Dir. Nadiya Atkinson

ASSISTANT WORK

Yerma	Williams College Theatre Department	LD. Barbara Samuels
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RELATED EXPERIENCE

Props Assistant	Williamstown Theatre Festival, Williamstown, MA	2024
Technical Intern & Run Crew	<i>The Phantom of the Opera</i> China Tour, Xiamen	2023
Scenic Design Intern	Dots, NYC (<i>Kate</i> , <i>You Will Get Sick</i> , <i>Dark Disabled Stories</i> , <i>ISABEL</i>)	2022
Props Second Assistant	Williamstown Theatre Festival, Williamstown, MA	2022
Technical Director	Cap & Bells, Williams College Student Theatre	2021-22, 24
Shop Crew Member	Williams College Scene Shop (carpenter, painter, electrician)	2021-22, 24
Inaugural Cohort Member	Early Career BIPOC Theatre Makers Program (Props Intern), WTF	2021
Performer, Asst. Manager	Hong Yan Zhuang Inheritance Center of Puppetry, Xiamen	2017 - now
Fellow	China National Arts Fund, Shadow Puppet Project, Chengdu	2017

RELATED SKILLS

- Mandarin (native)	- Vectorworks	- Photoshop	- Programing on ETC Element & Ion Board	- Reading music
- Scenic painting	- Carpentry	- Props crafting	- Hand/shadow puppet construction	- Model making

EDUCATION

Williams College, BA, Theatre & History, Candidate
Oxford University, Williams-Exeter Programme at Oxford, History & English
National High School Institute, Northwestern University, Theatre Design & Technology
Pre-College at Carnegie Mellon University, Drama, Design & Production