

RAVEN ZHAN

SCENIC & LIGHTING DESIGNER

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www.ravenzhan.com

DESIGN WORKS (SELECTED)

2025	<i>Sam Shepard One Acts</i>	Boerum Street Presents	Dir. Tom Robertshaw	Set Design
2024	... <i>The Great Comet of 1812</i>	Williams College Theatre Dept.	Dir. Jessica Pearson-Bleyer	Set Design
2024	<i>Misanthrope</i>	HERE Arts Center	Dir. Nadiya Atkinson	Set & Lighting Design
2024	<i>Cringe</i>	Edinburgh Fringe & 59E59	Dir. Nadiya Atkinson	Set & Lighting Design
2024	<i>Vanishing</i>	Edinburgh Fringe	Dir. Cerulean Long	Lighting Design
2024	<i>Insertion</i>	Connelly Theatre Upstairs	Dir. Nadiya Atkinson	Set & Lighting Design
2024	<i>Chicago</i>	Williams College Cap & Bells	Dir. Sari Klainberg	Set Design
2023	<i>The Story of Two Rooms</i>	Oxford Chinese Theatre Group	Dir. Yolanda Huang	Lighting Design
2022	<i>Fun Home</i>	Williams College Cap & Bells	Dir. Maye McPhail	Set & Lighting Design
2021	<i>Burya / The Tempest</i>	Williams College Theatre Dept.	Dir. Nadiya Atkinson	Set & Lighting Design
2021	<i>Mamma Mia!</i>	Williams College Cap & Bells	Dir. Mati Rogers	Set Design
2019	<i>The Miracle Worker</i>	George School Theatre Dept.	Dir. Maureen West	Set Design
2018	<i>A Midsummer Night's Dream</i>	George School Theatre Dept.	Dir. Maureen West	Lighting Design

ASSISTANT WORK

2025	<i>Queens</i>	Manhattan Theatre Club	SD. Marsha Ginsberg	Asst. Set Design
2025	<i>Hildegard</i>	LA Opera	SD. Marsha Ginsberg	Asst. Set Design
2025	<i>Primary Trust</i>	Center Theatre Group	SD. Marsha Ginsberg	Asst. Set Design
2025	<i>Data</i>	Lucille Lortel Theatre	SD. Marsha Ginsberg	Asst. Set Design
2025	<i>Senior Class</i>	Olney Theatre Center	SD. Lawrence Moten	Asst. Set Design
2025	<i>The Comedy of Errors</i>	The Old Globe	SD. Lawrence Moten	Asst. Set Design
2025	<i>All's Well That Ends Well</i>	The Old Globe	SD. Lawrence Moten	Asst. Set Design
2025	<i>Paradise Blue</i>	Studio Theatre	SD. Lawrence Moten	Asst. Set Design
2025	<i>Dialogue of the Carmelites</i>	Wolf Trap Opera	SD. Lawrence Moten	Asst. Set Design
2025	<i>jVOS!</i>	Two River Theater	SD. Lawrence Moten	Asst. Set Design
2025	<i>The Knock</i>	Central City Opera	SD. Lawrence Moten	Asst. Set Design
2025	<i>The Death of Chuck Brown</i>	American Players Theatre	SD. Lawrence Moten	Asst. Set Design
2021	<i>Yerma</i>	Williams College Theatre Dept.	LD. Barbara Samuels	Asst. Lighting Design

RELATED EXPERIENCE

2022, 24, 25	Williamstown Theatre Festival	Props Assistant
2023	<i>The Phantom of the Opera</i> China Tour, Xiamen	Technical Asst. & Interpreter
2022	Dots, NYC (<i>Kate, You Will Get Sick, Dark Disabled Stories, ISABEL</i>)	Scenic Design Intern
2021-22, 24	Cap & Bells, Williams College Student Theatre	Technical Director
2021-22, 24	Williams College Scene Shop (carpenter, scenic painter, electrician)	Shop Crew Member
2021	Early Career BIPOC Theatre Makers Program, WTF	Inaugural Cohort Member
2017	Shadow Puppet Construction Masterclass, National Arts Fund, China	Fellow

RELATED SKILLS

- Mandarin (native)	- Vectorworks	- Photoshop	- SketchUp	- Programing on ETC Element & Ion Board
- Model making	- Carpentry	- Props crafting	- Scenic Painting	- Hand/shadow puppet construction

EDUCATION

Williams College, BA, Theatre & History	2020-2024
Oxford University, Williams-Exeter Programme at Oxford, History & English	2022-2023
National High School Institute, Northwestern University, Theatre Design & Technology	2019
Pre-College at Carnegie Mellon University, Drama, Design & Production	2018